

# Art Curriculum 2020-21

	Autumn		Spring		Summer		
	Earth and Space	We are Builders	Heroes	Our secret sky Garden	Carnival of animals	Travellers	
	<b>Self Portraits</b> <b>Fridah Kahlo</b> - Drawing - Skintone - Painting - Pastels  <b>'Lunar Landscapes'</b> Interpret shape and space - Crayons - Paint	<i>Bonfire paintings</i>  <b>Clarice Cliff</b> - Drawing - Decorating - painting  <b>Collage</b> 'Winter Landscapes' - Experimenting with different materials	<b>Still life</b> <b>Roy Lichtenstein</b> - Printing - Paint - texture - Observational drawing - Cutting - Gluing	<b>Patterns</b> Fruit/vegetable printing - Paint - Drawing - Observational drawing  <b>Landscape</b> <b>Matisse</b> Painting with scissors	<b>Observational Drawing</b> <b>Franz Marc</b> - Printing - Tracing - Pastels - Cutting - gluing	<b>Folk art</b> <i>Craft</i> <i>Chilean Arpilleras</i> - Sewing - Paint - texture - Observational drawing - Cutting / tearing - Gluing - Origami	
<b>Year 1</b>	<b>Learning</b>			<b>Techniques</b>			
	I can use artwork to record ideas, observations and experiences. L1			Autumn 1 Autumn 2 Spring Summer	I can try out using different tools including using pencils, crayons, chalk or charcoal T1		Autumn 1 Summer
	I can experiment with different materials to design and make products. L2			Autumn 1 Spring Summer	I can make structures by joining simple objects together. T2		Autumn 2 Summer
	I can give my opinions when I look at art / craft or design work. L3			Autumn 1 Autumn 2 Spring Summer	I can make collages by cutting, gluing and trimming materials. T3		Autumn 2 Spring Summer
					I can print using objects to make a repeating pattern. T4		Spring
				I can sort, cut and shape fabrics and try ways to join them together. T5		Spring Summer	

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<b>Year 2</b>	<b>Kenya /Growing Up/going to school</b>	<b>Toys and Lego</b>	<b>The fire of London</b>		<b>By the Sea</b>		
	<b>African Art</b>	<b>Pop Art Andy Warhol</b>	<b>Jan Griffer</b>	<b>Self-portrait Still-life Giuseppe Arcimboldo</b>	<i>Experimental art</i> <b>Katushika Hokusai</b>	<b>Landscapes (Brighton Beach) L.S.Lowry</b>	
	<ul style="list-style-type: none"> <li>- observational drawing</li> <li>- texture</li> <li>- patterns shape</li> <li>- colour</li> <li>- weaving</li> <li>- painting</li> </ul>	<ul style="list-style-type: none"> <li>- drawing</li> <li>- tracing</li> <li>- digital art</li> <li>- block printing</li> <li>- collage</li> </ul> <p><b>Stainglass windows</b> Christmas activity</p> <ul style="list-style-type: none"> <li>- cutting</li> </ul>	<ul style="list-style-type: none"> <li>- painting</li> <li>- soft pastels</li> <li>- drawing</li> <li>- collage</li> <li>- charcoal</li> <li>- tone/shade</li> <li>- model making</li> </ul>	<ul style="list-style-type: none"> <li>- Observation</li> <li>- drawing</li> <li>- tonal use</li> <li>- skin tone</li> <li>- pastels</li> </ul>	<ul style="list-style-type: none"> <li>- observational drawing</li> <li>- collage</li> <li>- paint &amp; crayons</li> <li>- mono printing</li> <li>- form</li> <li>- texture</li> <li>- model making</li> <li>-</li> </ul>	<ul style="list-style-type: none"> <li>- watercolour</li> <li>- painting</li> <li>- drawing</li> <li>- collaborative art</li> <li>- texture</li> <li>- 3D picture /collage</li> </ul>	
	<b>Learning</b>			<b>Techniques</b>			
	I can try out different activities and make sensible choices about what to do next. <b>L1</b>			<b>Autumn 1 Spring</b>	I can paint things I have seen, imagined or remembered. <b>T1</b>		<b>Autumn 1 Spring Summer</b>
	I can choose the right materials to use for my artwork and use them well. <b>L2</b>			<b>Autumn 2 Spring</b>	I can experiment with basic tools on rigid and flexible materials. <b>T2</b>		<b>Autumn 2 Spring Summer</b>
	I can give reasons for my opinions when I look at art / craft or design work. <b>L3</b>			<b>Autumn 1 Autumn 2 Spring Summer</b>	I can make collages by crumpling and tearing materials. <b>T3</b>		<b>Autumn 1 Spring Summer</b>
I can try out making different tones using pencils, chalk or charcoal. <b>L4</b>			<b>Spring Summer</b>	I can use different techniques like carbon printing, relief, press and fabric painting and rubbings. <b>T4</b>		<b>Autumn 2 Summer</b>	
				I can develop techniques to join fabrics and apply decorations such as running or over stitch. <b>T5</b>		<b>Autumn 1 Summer</b>	

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		Field to fork	Victorian Schools	Stone age / Changing Planet	Britain from the air		
<b>Year 3</b>	<p><b>Still life</b></p> <p>Packaging design for healthy product</p> <ul style="list-style-type: none"> <li>- Sketching skills</li> <li>- Observational drawing</li> <li>- Shading</li> <li>- pattern</li> </ul>	<p><b>Self-Portrait</b> <b>John William Waterhouse</b></p> <ul style="list-style-type: none"> <li>- Pencil techniques</li> <li>- tones</li> </ul> <p><i>Silhouette portrait with its own frame.</i></p> <ul style="list-style-type: none"> <li>- Tracing</li> <li>- cutting</li> </ul>	<p><b>Landscapes</b> <b>Nick Rowland</b></p> <p><i>Volcano art</i></p> <ul style="list-style-type: none"> <li>- multimedia art</li> <li>- collage</li> <li>- paper Mache model</li> </ul>	<p><b>Ancient rock art</b></p> <ul style="list-style-type: none"> <li>- Stonehenge silhouette</li> <li>- cave painting using charcoal</li> <li>- Patterns</li> <li>- Shape</li> <li>- form</li> </ul>	<p><b>Landscape</b> <b>Vincent van Gogh</b></p> <ul style="list-style-type: none"> <li>- Oil Pastels</li> <li>- Layering</li> <li>- Starry night landscape</li> <li>- Boats on the beach</li> <li>- British coast</li> </ul>	<p><b>Still life</b> <b>Georgia O'Keefe</b></p> <ul style="list-style-type: none"> <li>- observational drawings</li> <li>- painting in style of artists</li> <li>- sewing</li> <li>- Collagraph printing</li> <li>- Soft Pastels</li> </ul>	
	<b>Learning</b>				<b>Techniques</b>		
	I can use a sketch book for recording observations, for experimenting with techniques or planning out ideas. <b>L1</b>			<p>Autumn 1</p> <p>Autumn 2</p> <p>Spring</p> <p>Summer</p>	I can talk about some of the great artists, architects and designers in history and describe their work. <b>T1</b>		<p>Autumn 2</p> <p>Spring</p> <p>summer</p>
	I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work. <b>L2</b>			<p>Autumn 2</p> <p>Spring</p> <p>Summer</p>	I can use shading using different media. <b>T2</b>		<p>Autumn 1</p> <p>Autumn 2</p> <p>Spring</p> <p>Summer</p>
	I can say what I like and dislike about my work giving reasons to support my opinions. <b>L3</b>			<p>Autumn 1</p>	I can talk about and identify complementary colours, colour as tone, warm and cold colours. <b>T3</b>		<p>Spring</p> <p>Summer</p>
					I can compare and recreate form of natural and manmade objects. <b>T4</b>		<p>Spring</p> <p>Summer</p>
					I can create a collage using overlapping and layering. <b>T5</b>		<p>Spring</p> <p>Summer</p>
					I can create printing blocks using relief or impressed techniques. <b>T6</b>		<p>Autumn 1,</p> <p>Summer</p>
				I can add detail to my work using different types of stitches, including cross-curricular stitch. <b>T7</b>		<p>Summer</p>	

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Year 4	Egyptians	Romans	Steam		Europe		
	<b>Egyptian Art</b> <i>Make Egyptian collar</i> <ul style="list-style-type: none"> <li>- Drawing / designing</li> <li>- Jewellery (history)</li> <li>- Painting</li> <li>- Decorating</li> </ul> <i>Tomb painting</i> <ul style="list-style-type: none"> <li>- Sketching</li> <li>- Colours</li> <li>- Painting</li> </ul>	<b>Roman Art</b> <ul style="list-style-type: none"> <li>- Mosaic</li> <li>- Sketching</li> <li>- Observational drawings</li> </ul>	<b>Still life</b>  <b>Cezanne</b> <i>Post impressionists</i> <ul style="list-style-type: none"> <li>- observational drawing</li> <li>- techniques</li> <li>- proportions</li> <li>- texture</li> <li>- experimenting</li> </ul>	<b>Landscape</b>  <b>Monet</b> <b>Morisot</b> <b>Seurat</b> <i>Impressionism</i> <ul style="list-style-type: none"> <li>- <i>Painting techniques</i></li> <li>- <i>colour</i></li> <li>- <i>light</i></li> <li>- <i>pointillism</i></li> </ul>	<b>Sculpture</b> <b>Wassily Kandinsky</b> Abstract Art Could this be an abstract art unit for portraiture? looking at Kandinsky, Paul Klee, Picasso, Van Gogh and some modern <i>traditional&gt;experimental</i> drawing techniques pencil pastels <i>final outcome&gt; abstract</i> <b>portrait on Fabric</b> cold water press fabric paint	Portrait?	
	Learning			Techniques			
	I can use a sketchbook for collecting and developing ideas (including observations and experimentation) in order to plan for a complete piece of work. L1		Autumn 1 Autumn 2 Spring Summer	I can draw familiar objects with the correct proportions. T1		Autumn 2 Spring	
	I can use skills I have been taught to adapt and improve my work. L2		Autumn 1 Spring	I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. T2		Spring	
	I can say how I would improve my work using technical terms and giving reasons. L3		Summer	I can plan my sculpture using drawings or other preparatory work. T3		Summer	
	I can describe some of the key ideas, techniques and working practices of artists, architects and designers I have studied. L4		Autumn 1 Spring	I can experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques I have learnt. T4		Autumn 1 Spring	
				I can use different techniques e.g. marbling, silkscreen and cold water paste. T5		Summer	
				I can print on fabrics using tie-dyes or batik. T6		Summer	

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		Shackleton	Ancient Greece	Space	Invaders		
Year 5		<b>Arctic Landscapes</b>	<b>Greek Pottery</b>	<b>Shape &amp; Space</b>	<b>Cosmic Art</b>	<b>Britain's different cultures after invasion (Bayeux Tapestry).</b>	<b>Anglo-Saxons/ Vikings/Normans</b>
		<ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Chalks / charcoal</li> <li>- Painting</li> <li>- Designing</li> <li>- Sewing skills</li> </ul>	<ul style="list-style-type: none"> <li>- History</li> <li>- Greek patterns</li> <li>- Sketching</li> <li>- Designing</li> <li>- Observational drawing</li> </ul>	<b>Esher</b> <ul style="list-style-type: none"> <li>- pattern</li> <li>- texture</li> <li>- printing</li> <li>- negative / positive space</li> </ul>	<i>Create a poster</i> <ul style="list-style-type: none"> <li>- Experimenting</li> <li>- Collage</li> <li>- Collagraph printing</li> <li>- Layering</li> <li>- Digital art</li> <li>- Texture</li> </ul>	<ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Painting</li> <li>- Experimenting</li> <li>- Wax Resist</li> <li>- Salt Texture</li> <li>- Colour</li> <li>- 3D Effect</li> </ul>	
		<b>Learning</b>			<b>Techniques</b>		
		I can develop different ideas which can be used and explain my choices for the materials and techniques I have used. <b>L1</b>		<b>Autumn 2</b> <b>Spring</b>	I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions. <b>T1</b>		<b>Autumn 1</b> <b>Spring</b>
		I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work. <b>L2</b>		<b>Autumn 1</b> <b>Spring</b> <b>Summer</b>	I can mix colours to express mood, divide foreground from background or demonstrate tones. <b>T2</b>		<b>Autumn 1</b> <b>Spring</b>
		I can talk about my work and evaluate how close it came to what I wanted to do. <b>L3</b>		<b>Summer</b>	I can use a variety of techniques when I use clay, including slabs, coils and strips. <b>T3</b>		<b>Autumn 2</b>
		I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. <b>L4</b>		<b>Autumn 2</b> <b>Spring</b>	I can add a collage to a background that I have already painted, drawn or printed. <b>T4</b>		<b>Spring</b> <b>Summer</b>
					I can experiment with using layers and overlays to create new colours / textures. <b>T5</b>		<b>Spring</b>
					I can return to work over longer periods of time and use a wider range of materials. <b>T6</b>		<b>Summer</b>

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		Silk Road	Battle of Britain	Disasters		Evolution and adaption		
<b>Year 6</b>		<b>Islamic and Mongolian Art</b>	<b>Landscape</b>	<b>Technique unit</b>	<b>Roger Brown</b>	<b>Portrait</b>	<b>Landscape &amp; still life</b>	
		<ul style="list-style-type: none"> <li>- observational drawing</li> <li>- pattern</li> <li>- shape</li> <li>- silk painting</li> <li>- clay relief</li> </ul>	<p style="text-align: center;"><b>Paul Kenton</b></p> <ul style="list-style-type: none"> <li>- perspective drawing</li> <li>- line</li> <li>- painting</li> <li>- pen</li> </ul>	<ul style="list-style-type: none"> <li>- Experimenting</li> <li>- Expressive painting</li> <li>- texture</li> <li>- mark making</li> <li>- colours</li> <li>- tones</li> </ul> <p style="text-align: center;"><b>Design a poster</b></p> <ul style="list-style-type: none"> <li>- learnt technique</li> <li>- Collage</li> </ul>	<p style="text-align: center;"><b>Digital Art Animation</b></p> <ul style="list-style-type: none"> <li>- Computers</li> <li>- Camera</li> <li>- Modelling</li> <li>- Drawing</li> <li>- Painting</li> <li>- Planning</li> <li>- Evaluating</li> <li>- Flip book</li> </ul>	<p style="text-align: center;"><b>Jonathan Yeo or /&amp; Darren MacPherson</b> (Comparison) Colour / tones</p>	<p style="text-align: center;"><b>Salvador Dali</b> Metamorphose 2d - 3d relief Landscape or /and object Group or individual Chd to choose from given medium</p> <ul style="list-style-type: none"> <li>- texture</li> <li>- drawing</li> <li>- collage</li> </ul>	
		<b>Learning</b>			<b>Techniques</b>			
		I can select ideas based on first hand observations, experience or imagination and develop these through open ended research. <b>L1</b>			<b>Autumn 1</b> <b>Spring</b>	I can explain how I have used composition, scale and proportion in my work. <b>T1</b>		<b>Autumn 2</b>
		I can improve my use of techniques I have been taught <b>L2</b>			<b>Spring</b> <b>Summer</b>	I can use simple perspective in their work using single focal point and horizon. <b>T2</b>		<b>Autumn 2</b> <b>Summer</b>
		I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. <b>L3</b>			<b>Autumn 1</b> <b>Autumn 2</b> <b>Spring</b>	I can use techniques, colours, tones, and effects in an appropriate way to represent things I have seen – brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds. <b>T3</b>		<b>Autumn 2</b> <b>Spring</b> <b>Summer</b>
		I can change and improve my own final work following feedback on my first thoughts and design. <b>L4</b>			<b>Autumn 1</b>	I can produce intricate patterns in a malleable media. <b>T4</b>		<b>Autumn 1</b> <b>Summer</b>
		I can explain and justify my preferences towards different styles and artist. <b>L5</b>			<b>Summer</b>	I can use different techniques, colours and textures in my artwork and explain the choices I have made. <b>T5</b>		<b>Autumn 1</b> <b>Spring</b> <b>Summer</b>
		.				I can create patterns by simplifying and modifying sketchbook designs. <b>T6</b>		<b>Autumn 1</b>
	<a href="http://adventures-in-making.com/toolbox-8-watercolor-techniques-for-beginners/">http://adventures-in-making.com/toolbox-8-watercolor-techniques-for-beginners/</a> spring unit				I can follow a design brief to achieve an effect for a particular function. <b>T7</b>		<b>Spring</b>	

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	My Little World	In the Night Sky	On the Move	Food Glorious Food	In my Garden	Once Upon a Time	
<b>Reception</b>	<i>Building skills</i> <b>Mixing</b>  Mixing paint, using a paint brush, washing a paint brush,  Primary and secondary colours  Shades/tones	<i>Building skills</i> <b>Mark Making</b>  Line techniques - zig-zag - curved - wavy - straight - Record with crayons  <i>Outcome: Linear picture, take your crayon on an adventure!</i>	<i>Experimenting</i> <b>Collage</b>  - texture - printing - shapes - drawing - overlaying - cutting  <i>Outcome: collaged picture of a city, (layering)</i>	<i>Experimenting</i> <b>Mark Making with objects</b> - feathers - String - paperclip - toothbrush - sticks  <i>Observational drawings</i> <b>Henri Russo</b> - painting - texture, - objects  <i>Outcome: Collaborative collage</i>	<b>To Plan</b>	<b>To Plan</b>	
	<b>Learning</b>			<b>Techniques</b>			
	Understands that different media can be combined to create new effects. <b>L1</b>			<b>Spring</b>	Explores what happens when they mix colours.	<b>T1</b>	<b>Autumn 1 Spring</b>
	Constructs with a purpose in mind, using a variety of resources. <b>L2</b>			<b>Spring</b>	Experiments to create different textures.	<b>T2</b>	<b>Spring</b>
	Selects appropriate resources and adapts work where necessary. <b>L3</b>				Manipulates materials to achieve a planned effect.	<b>T3</b>	<b>Spring</b>
					Uses simple tools and techniques competently and appropriately.	<b>T4</b>	<b>Autumn 1 Autumn 2</b>
					Selects tools and techniques needed to shape, assemble and join materials they are using.	<b>T5</b>	<b>Spring</b>